

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

C O U R S E O U T L I N E

Course Title: College Preparatory English

Course Number: ENG 097-6

Program: GENERAL ARTS AND SCIENCE

Date: Fall 1986

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New: Revised:

Approved:

V. Kow
Chairperson

Sept 186
Date

PHILOSOPHY/GOALS

This course aims at preparing General Arts and Science College Preparatory students for ENG 120 or ENG 099 by developing their skills in reading and listening comprehension, writing for different audiences, vocabulary building, paragraph editing and revision as well as by reinforcing the basics in spelling, punctuation and English usage. Students are encouraged to make reading and writing a rewarding, personal daily activity and to recognise that improvement in communication skills comes by practice and commitment.

DURATION - 17 weeks

CREDIT HOURS - 6 per week

TEXTBOOKS

The Communication Circuit * by June Baker (Prentice-Hall)

Webster's New World Dictionary * (Collins)

* The textbooks are required for ENG 120 and ENG 099 and introduced and used in ENG 097.

Other resources will include handouts and reading lab materials. Also, computer software may be accessed through the General Arts and Science office in A220.

OBJECTIVES

Upon completion of ENG 097 students will be able to do the following:

1. Read and comprehend at a minimum grade ten level equivalent as measured by the Nelson Denny Reading Test.

OR

Achieve an 80% average comprehension score on guided reading material covering three successive levels (Level I minimum).

Objectives (continued)

2. Be able to write short messages in style and vocabular suited to different audiences.
3. Write clear, well-organized paragraphs.
4. Use a dictionary to locate word meanings and verify pronunciation and spelling.
5. Use root analysis and context clue methods to discover word meanings.
6. Employ a number of spelling rules as aids to spelling accuracy.
7. Demonstrate vocabulary building skills.
8. Keep weekly personal writing records.
9. Demonstrate listening comprehension skills by recording main ideas from lectures, videotapes and audiotapes.
10. Demonstrate skills in revision of first drafts of paragraphs.

INSTRUCTIONAL TECHNIQUES

A variety of methods including classroom presentations, small group work, directed readings, reading lab and audio and/or visual presentations are used to respond to student needs.

ASSIGNMENTS *

1. Written messages	10%
2. Unified and coherent paragraphs	10%
3. Dictionary Use	10%
4. Close Comprehension/Context	10%
5. Root Analysis of Words	10%
6. Spelling Rules	10%
7. Vocabulary Enhancement	10%
8. Completion of weekly writing records	10%
9. Listening and Comprehension	10%
10. Attendance and Participation	10%

* The instructor may wish to alter the content or weighting of these assignments. If there is a change the instructor will notify the students in writing.

GRADING OF ASSIGNMENTS

- A+ Excellent
- A Outstanding
- B Above Average
- C Satisfactory or Acceptable
- U Unsatisfactory

FINAL GRADES

- A+ Excellent
- A Outstanding
- B Above Average
- C Satisfactory/Acceptable
- R Unsatisfactory. The student has not met the requirements to take ENG 099 or ENG 120.

GUIDELINES

For information on format, presentation and dates of submission for assignments, refer to the Language and Communication Department Guidelines.